

CATALOGUE  
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MESSRS. CHRISTIE, MANSON & WOODS,

AT THEIR GREAT ROOMS,

8, KING STREET, ST. JAMES'S SQUARE,

On TUESDAY, JUNE 1, 1880,

*And following Day,*

AT ONE O'CLOCK PRECISELY.



May be viewed Friday, Saturday, and Monday preceding, and Catalogues had, at MESSRS. CHRISTIE, MANSON and WOODS' Offices, 8, King Street, St. James's Square, S.W.

## CONDITIONS OF SALE.

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- I. The highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.
- II. No person to advance less than 1s.; above Five Pounds, 5s.; and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the pound, or more, in part of payment, or the whole of the Purchase Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within two days from the Sale; Messrs. CHRISTIE, MANSON and WOODS not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the Defaulter at this Sale.

# CATALOGUE.

## First Day's Sale.

On TUESDAY, JUNE 1, 1880,

AT ONE O'CLOCK PRECISELY.

[The numbers in parentheses correspond with Sir H. Thompson's printed catalogue compiled by Mr. Murray Marks.]

1. 10. 1 A PAIR OF BOTTLES, with long necks, on either side two female figures (Lange Lysen), between the figures a growing shrub, round the neck slightly bulging band, and three bands of various designs— $5\frac{1}{4}$  in. high (80) *Cross.*
- 2 A PAIR OF MINIATURE BOTTLES, with ring handles, on the body female figures alternating with growing shrubs—3 in. high (82) *Marks.*
- 3 A PAIR OF SQUARE MINIATURE BOTTLES, with long necks, figures in outline on each panel, round the neck a running-leaf pattern— $1\frac{1}{2}$  in. high (83)
1. 18. 4 A PAIR OF VASES: six raised medallions; female figures (Lange Lysen), between the figures a growing shrub; on the bulging neck leaves and fruit; inside, a band of ornament. Mark, leaf—7 in. high (163) *Cross.*
- 5 A PAIR OF MINIATURE BOTTLES, with four ribbed sides; on two sides, figures; on the other two, flowers—2 in. high (84)
- 6 A PAIR OF OVIFORM BOTTLES: four female figures (Lange Lysen) on a terrace terminating with rock and palm tree; round the neck band of ornament, web pattern; on the covers, boy and detached flowers. Mark, leaf— $4\frac{1}{2}$  in. high (77) *Marks.*

7. 17 6. 7 A VASE, with slightly bulging body: a messenger in kneeling posture bringing information to a mandarin or personage of high rank seated within a tent; behind him an officer carrying an upraised sword; in the front the crests of tents appear; behind a palm tree, springing from a rock. Mark, Ta Ming Ching-hwa nien chi, 1465-1488— $7\frac{1}{2}$  in. high (75) Agnew
- 14 3 6 8 A BULB-SHAPED VASE: round the body suspended ornaments and symbols; above, a double band of ornament; round the neck a band of leaf-shaped ornament. Mark, double ring— $9\frac{1}{2}$  in. high (184) Tooth
- 3 5 9 THREE SAUCER-SHAPED PLATES, with scalloped edge; in the centre five solidly painted aster flowers on a ground of flowing ornament; round the edge numerous upright flowers and leaves at regular intervals divided by a broad line; back similarly ornamented. Mark, lozenge with fillets and double ring— $8\frac{1}{2}$  in. diam. (268) Johnson
1. 1. 10 A PAIR OF TAZZA-SHAPED SALT-CELLARS, moulded in gadroons; numerous panels of flowers— $2\frac{1}{2}$  in. high (224) Friedberg
- 10/6. { 11 A PAIR OF MINIATURE DOUBLE GOURD BOTTLES: on the lower gourd, boys; on the upper gourd slightly drawn flowers— $4\frac{1}{2}$  in. high (81)
- { 12 TWO MUSTARD-POTS, of comparatively modern ware; vases and flowers, and two bands of ornament— $2\frac{1}{2}$  in. high (187) Moore
- 18/ { 13 A VASE, on foot; three medallions of cross-hatched plants and leaves— $5\frac{1}{2}$  in. high (167)
- { 14 A SMALL BEAKER, with six broad inverted leaves, ornamented with flowers and arabesques; on the foot ornamental bands. Mark indistinct— $3\frac{3}{4}$  in. high (98) Agnew
- 13/ { 15 A SQUARE MINIATURE BOTTLE, with long neck, panels with birds and flowers— $2\frac{1}{2}$  in. high (86) Marks
- { 16 A PAIR OF BOWLS, covered with conventional leaves and flowers— $2\frac{1}{2}$  in. high,  $3\frac{1}{2}$  in. diam. (173)
- 17 TWO UPRIGHT CUPS, on feet; twelve shield-shaped panels with cross-hatched plants and leaves, round the neck an ornamental band of fret— $4\frac{1}{2}$  in. high (165) Propert

- 10 18 A PAIR OF MINIATURE BOTTLES, with handles, female figures holding plants alternating with growing shrubs— $3\frac{1}{2}$  in. high (87) *Cooper*  
 -6 19 A PAIR OF MINIATURE GLOBULAR BOTTLES, flowers and birds round the neck, ornamental band— $3\frac{1}{2}$  in. high (88) *Boume*  
 10. 20 A MINIATURE BOTTLE, with long neck: on either side two female figures (Lange Lysen), between the figures a growing shrub, round the neck bulging band, and three bands of various designs—3 in. high (89) *Cooper*  
 1. 10 21 A PAIR OF PLATES, with brown edge, flowers, &c., coarsely drawn, in the centre five solidly painted aster flowers on a ground of flowing ornament; round the edge numerous birds and leaves at regular intervals divided by a broad line and flower on the back— $8\frac{1}{2}$  in. diam. (272) *Boume*  
 1. 1. 22 THREE MINIATURE GINGER JARS, covered with inscriptions forming design. Jade mark— $2\frac{1}{2}$  in. high (93) *Agnew*  
 13/ { 23 A MINIATURE BOTTLE, with arabesque design— $1\frac{3}{4}$  in. high (90)  
 24 A BOWL: on the body symmetrical inverted leaves— $2\frac{1}{2}$  in. high, 3 in. diam. (170) *Marks.*  
 5 10. { 25 TWO SQUARE BEAKERS, with expanding lips; on the raised centre leaves, above which alternate figures and flowers, below flowers. Companions to 127— $4\frac{1}{2}$  in. high (128)  
 26 THREE BOTTLES, on feet, of irregular hexagon form, on the sections alternate figures (Lange Lysen), and vases, and flowers; on the cover a fungus— $4\frac{1}{2}$  in. high (127) *Amisley*  
 5/ 27 A PLATE, of comparatively modern ware: in the centre the "willow garden" pattern surrounded by a diaper band; on the border detached flowers and a band of ornament. Mark, evidently forged, double ring and Ta Ming Ching-hwa nien chi. A.D. 1465-1488— $11\frac{1}{2}$  in. diam. (227) *Mand.*  
 15.4 6 28 A PAIR OF BOTTLES, with long necks: two figure (probably mandarins) ascending the steps of a pavilion; the figure holding fan is turned towards two ladies on a terrace below, one of whom holds a flower extended in her right hand; round the upper part of the body and neck, thin geometrical bands of elegant design. Mark, Ta Ming Ching-hwa nien chi. A.D. 1465-1488—8 in. high (17) *Marks.*

- 1 15 29 A SAUCER-SHAPED PLATE, with scalloped edge; in the centre five solidly painted aster flowers on a ground of flowing ornament; round the edge numerous upright flowers and leaves at regular intervals, divided by a broad line; back similarly ornamented. Mark, double ring— $8\frac{1}{2}$  in. diam. (266) *Reprint*
- 12/ 30 Two MINIATURE TEAPOTS, on each side panels of flowers—3 in. high (63) *McLean*
- 6 6 31 A SAUCER-SHAPED DISH, in the centre a panel of five aster flowers on a ground conventionally ornamented, above, numerous panels, containing similar flowers on a stem with six leaves, on the under surface running floral ornament—14 in. diam. (32) *Reprint*
- 4 32 FIVE OVIFORM BOTTLES, without covers, a running pattern of aster flowers and leaves on the body, round the neck an ornamental band terminating in a leaf, round the foot bands of upright leaves—4 in. high (47) *Apicew*
1. 6 { 33 Two TALL CUPS AND COVERS, covered with flowing leaf pattern, on the inner edge an ornamental band—4 in. high (125) *Johnson*
- { 34 A TEAPOT, on four raised feet, with high stiff handle, round the body four medallions, on two of which are vases and symbols, on the other two flowers, round the upper part blue apple-blossom on white ground— $7\frac{1}{2}$  in. high (52)
- 3 10 35 FOUR CUPS AND SAUCERS, with scalloped edges, in the centre of the saucers three solidly-painted aster flowers on a ground of flowing ornament, round the inner lip numerous upright flowers and leaves at regular intervals, round the outer lip two aster flowers, with scrolls and leaves, round the body of the cup eight upright aster flowers—diam. of saucer  $4\frac{1}{2}$  in., diam. of cup  $2\frac{3}{4}$  in. (275) *Marks*
- 5 5 36 A PAIR OF BOWLS, with scalloped edge with two rows of shield-shaped panels, on the upper row alternate aster and other flowers, the lower panels, which are moulded, similarly ornamented, on the inner lip a broad band of ornament, in the centre large aster flowers with scroll—8 in. diam. (286) *Tooth*

- 15 15. 37 Two OVIFORM VASES, with button-shaped covers, on the body detached flowers and symbols, round the upper and lower part a band of ornament terminating in a regular pattern of involuted blue leaves ornamented and connected by a scroll, round the neck a band of upright blue leaves, the covers ornamented with a blue boss surrounded by dots—7 in. high (305) *Marks*
- 4 14 6. 38 AN OVIFORM VASE AND COVER, on the body detached flowers and symbols, round the upper and lower part a band of ornament terminating in a regular pattern of large involute blue leaves ornamented and connected by a scroll—7½ in. high (319) *Agnew*
1. 1 } 39 A PAIR OF GLOBULAR-SHAPED MINIATURE BOTTLES; four upright aster flowers and leaves, round the neck a narrow band—3½ in. high (50) *Brown*
- 40 A PAIR OF TEAPOTS, covered with aster flowers on a ground of scroll ornament—4½ in. high (68)
1. 8 } 41 A SMALL BOWL, with four solidly painted upright aster flowers and leaves in separate divisions, the cover similarly ornamented—2¾ in. diam. (278) *Leach*
- 42 A SAUCER-SHAPED PLATE, with scalloped edge, on the back running-leaf pattern—8¾ in. diam. (269)
1. 43 A SMALL CYLINDRICAL-SHAPED BEAKER, in the form of a bamboo stem, between each joint a running pattern of bamboo leaves in which are small birds, on the inner portion of the neck ornamental band—5½ in. high. (40) *Marks*
- 1 15. 44 A VASE AND COVER, on one side a mandarin with attendant, on the right vase with flowers, on the left a palm tree, in the air birds, clouds, &c., on the other side two similar figures, round the neck an ornamental band and birds, the cover ornamented with symbols. Mark, figure 6—6½ in. high (160) *Prophet*
- 17 17. 45 A BOWL, with two unglazed handles and a cover surmounted by a knob: four female figures on a terrace with rocks and palm-trees; on the cover numerous boys (301) *Salting*

- 1 10 46 A SAUCER-SHAPED PLATE, with scalloped edge; in the centre five solidly painted aster flowers on a ground of flowing ornament; round the edge numerous upright flowers and leaves at regular intervals divided by a broad line; backs similarly ornamented. Mark, a pearl with fillets and double ring— $8\frac{1}{2}$  in. diam. (267) *Lincom*
18. 47 A EIGHT-SIDED VASE, with two handles: moulded panels ornamented with flowering plants; round the neck and foot double bands of moulded lotus leaves; on the cover similar lotus leaves and flowers in a medallion—10 in. high (230) *Marks*
- 2 2 48 AN OVIFORM VASE AND COVER: six ribbed panels, on each slightly painted flowers and leaves; round the foot inverted leaves; round the neck an ornamental band; on the cover an interlaced arabesque pattern. Mark, leaf—8 in. high (134) *W. Lean*
- 14 49 THREE SMALL PLATES, with brown edge: flowers, &c., coarsely drawn; in the centre five solidly painted aster flowers (274) *Board*
- 1.2 50 THREE PLATES: in the centre boldly drawn flowers and rocks; the borders similarly ornamented; on the back detached flowers. Mark, seal and double ring— $9\frac{1}{2}$  in. diam. (234) *Loots*
1. 1. 51 A PLATE, with brown edge, flowers, &c. coarsely drawn; in the centre five solidly painted aster flowers on a ground of flowing ornament, round the edge numerous birds and leaves at regular intervals divided by a broad line— $8\frac{1}{2}$  in. diam. (270) *Bupaul.*
- 2 12 6 52 AN OVIFORM POT AND COVER, female figure seated on a terrace, another figure presenting a lute to a lady who holds a fan, on the edge of the cover a running band of bamboo leaves, on the top two boys. Mark, leaf— $5\frac{1}{2}$  in. diam. (120) *Bupaul.*
- 1 11 6 53 A GINGER JAR, coarse ware, on the body aster flowers connected by thin scrolls of ornament, round the neck a band of ornament. Mark, double ring— $8\frac{1}{4}$  in. high (222) *Reuben*
- 1 5 54 Two TOY BEAKERS, on the body inverted leaves with white ornament on a blue ground, round the neck and foot an ornamental band. Mark indistinct, probably jade— $3\frac{3}{4}$  in. high (155) *Liast*
- 18/ 55 A VASE AND COVER, companion to the preceding, on the body inverted leaves with white ornament on a blue ground, round the neck and foot an ornamental band—5 in. high (156) *do*



- 2 10 56 A PAIR OF CYLINDRICAL BEAKERS: with slightly expanding necks; on either side a shield-shaped medallion with richly ornamented fans, implements, and symbols, the body covered with boldly-drawn lilies and other flowers; round the neck a band of ornament; round the foot a band of ornament terminating in dark-blue leaves. Mark, double ring— $8\frac{3}{4}$  in. high (313) *Rendel*
1. 1. 57 A VASE WITH FLAT COVER: a landscape with boy riding an animal; round the neck inverted leaves and engraved bands; on the cover a rabbit—8 in. high (146) *Leach*
2. 58 AN OBLONG TEA-CANISTER: on the large panels vases, symbols, and implements; on the side panels, flowers and rocks; on the top and cover an arabesque design on blue ground—7 in. high (148) *Tooth*
- 18. 59 A SMALL GLOBULAR-SHAPED BOTTLE: on the body alternate panels of female figures, surmounted by a blue band with web ornament; on the upper part six upright flowers and medallions; round the neck and foot an ornamental band. Mark, jade—5 in. high (168) *Probert*
- 9 — 60 A GINGER JAR: on the body boldly-drawn lilies and flowering branches; round the foot and neck bands of ornament, from which spring alternate large and small involute blue leaves ornamented with an arabesque design—10 in. high (325) *Rendel*
- 1 10 61 A BOX AND COVER: on the body a running pattern of leaves and flowers; on the edge of the cover similar design; on the top a medallion of flowers surrounded by an ornamental band—3 in. high (150) *Percy*
1. 18. 62 A VASE, no cover: three female figures (Lange Lysen) on a terrace; behind, rocks, and palm trees. Mark, leaf—6 in. high (138) *Marks*
- 3 5 63 A TOBACCO-JAR AND COVER: on one side a medallion with a basket of flowers; on the other side, vases and implements connected by solidly-drawn conventional flowers and leaves; the cover of old Delft pottery is similarly ornamented— $6\frac{1}{2}$  in. high (190) *Eyles*

- 3 5 64 A TEAPOT, with high stiff handle: on the body two panels; on the one side a landscape with figures seated on a rock; on the other side, birds on rocks surrounded by flowers, divided by ornaments; round the upper part, two panels of symbols, connected by a diaper pattern—8 in. high (54) *Gibbs*
- 2 10. 65 A PAIR OF SMALL EWERS: on each side a female figure holding a plant, between two vases of flowers. Mark, jade—5½ in. high (221) *Marks*
- 2 10 66 AN OVIFORM VASE AND COVER: round the centre two medallions of rocks and flowers connected by flowers; above, flowers and a bird on the bough of a tree in blossom; below, inverted pattern; round the neck detached flowers, on the cover flowers and rocks—8½ in. high (185) *Beyant*
1. 15 67 A GLOBULAR BOTTLE, with long neck: on the body flowers and rocks; on the neck a band of ornament from which spring leaves and flowers. Mark, double ring and Ta Ming Kea-ting nien chi. A.D. 1522-1567—5½ in. high (162) *do*
- 2 10 68 A CYLINDRICAL BEAKER, with slightly expanding lip: two panels connected by a broad diaper band; on one a basket of flowers; on the other a plant springing from a rock; round the foot and neck leaves and flowers in fan-shaped panels terminated with bands of diaper—7¼ in. high (100) *Barlow*
- 4 10 69 A PAIR OF BOTTLES, probably portions of narghilla; rocky landscape with numerous male and female figures between two bands of ornament; in the middle of the neck moulded bands, below which blue leaves of regular designs; round the neck detached flowers. Mark, leaf—8 in. high (333) *Agnew*
- 13 13. 70 TWO SQUARE CANISTERS, with indented panels; on each a female figure at a table with trees in the background; on the upper portion an ornament of flowers of conventional design—10 in. high (107) *Quinlme*
- 5 15 6. 71 AN OVIFORM BOTTLE; branch of a flowering tree with a bird; at the side a pheasant on a rock; above a bird in the air; round the neck an ornamental band—7¼ in. high (143) *Munckley*

- 5 72 A GINGER JAR, without cover; coarse ware; stemless hawthorn on a blue ground with vases, leaves, and symbols in white medallions. Mark, double ring— $9\frac{1}{4}$  in. high (1) *Shilson*
- 70 73 A PAIR OF OVIFORM VASES: on one a procession of horse and foot soldiers, carrying banners, state umbrellas, and other badges of office; on the other a mandarin, attended by three warriors, addressing an official seated at a table writing with two attendants behind him; on the neck bamboo branches (6) *Marks*
- 2 12 6 74 A PAIR OF CUPS AND COVERS: stemless hawthorn blossoms on pale-blue ground, wavy; round the foot upright leaves in outline; on the inside medallions stemless hawthorn. Mark, seal character— $4\frac{1}{2}$  in. diam. (13) *Tooth*
- 8 18 6 75 A PAIR OF HEXAGONAL BOTTLES, on low feet; on each panel an arabesque design on a lozenge-shaped ornament, blue ground; at the top and bottom bands of similar ornament on blue ground, terminating in alternate large and small leaves, the covers ornamented with similar leaves—7 in. high (14) *Marks*
- 18 76 AN OVIFORM VASE AND COVER, with subjects on two upright panels; on one side a gracefully drawn flower painted in blue on a white ground; on the other side a landscape with two figures walking on a projecting ledge of rock; in the distance overhanging rocks; round the neck a running leaf pattern; the cover similarly ornamented— $10\frac{1}{4}$  in. high (15) *Do*
- ~~77 A PAIR OF CYLINDRICAL BOTTLES, with slender trumpet-shaped neck: round the top and bottom bands of arabesque terminating in blue leaves of various sizes, the larger of which are ornamented; in the centre small ornamental design and various symbols—8 in. high (18)~~
- 1.5. 78 TWO SMALL PLATES: in the centre stemless hawthorn on a blue ground, border similarly ornamented. Mark, seal and double ring— $4\frac{1}{2}$  in. diam. (261) *Byrant*

79 A PAIR OF ~~DEPRESSED GLOBULAR-SHAPED~~ VASES, with open tops: on the one two female figures (Lange Lysen) holding fans, and two boys in front of table, at the back palm tree and rock, slight bands of floral ornament at the top and bottom; on the other, three female figures, one of whom is presenting a lute. Mark, leaf—8 in. high (16)

1. 2. 80 A SMALL BOWL: On a terrace ten female figures; two playing a game, one on a rock playing a lute, another reading a book, three examining a scroll, the others looking on. Mark, double ring and Ta Ming Suen-Tih nien chi. A.D. 1426-1436— $4\frac{3}{4}$  in. diam. (235) Marks

21. 81 A PAIR OF GLOBULAR-SHAPED BOTTLES, with long slender necks: the body divided into seven panels with alternate subjects, of vases, flowers, and implements, and figure seated in court-yard; the necks ornamented top and bottom with bands of ornament terminating in blue leaves with arabesque design, the base with stemless flower— $10\frac{1}{2}$  in. high (19) So

2. 82 A PAIR OF TOBACCO JARS AND COVERS: ornamented with leaves of flowers, painted in solid colour; cover surmounted by a knob. Mark, double ring—5 in. high (44) Gaiford

48. 6. 83 A PAIR OF GINGER JARS (no covers): four circular panels containing vases, flowers, symbols, &c.; between which small panels with birds and flowers; the ground of powder blue; round the neck a pattern of flowers and circles, joined by a fret ornament. Mark, double ring—8 in. high (36) Speyer

3 5. 84 A SQUARE TEAPOT, on four feet: four white perforated panels, surrounded by borders of variously designed diaper; cover similarly perforated and designed—5 in. high (62) Marks

6 16 6. 84A A CYLINDRICAL VASE: subjects in outline representing a procession of cavaliers, round the neck leaves of the bamboo. Mark, Ta Ming Ching-hwa nien chi and double ring. A.D. 1465-1488—17 in. high (70) Peck

7. 10. 85 SEVEN MOULDED DISHES: in the centre a large flower with a pattern of conventional leaves in the form of a garland; on either side, in the hollow, four fan-shaped panels of flowers surrounded by fillets of diaper, on a blue ground; round the edge an ornamental band. Mark, leaf and double ring— $10\frac{3}{4}$  in. diam. Agnew (212)
5. 5. 86 A VASE, cylindrical form; two warriors, one with standard and the other with a halbert, parleying with two men in a tower; round the bottom the crests of tents are to be seen, round the neck slight leaf pattern. Mark, leaf—8 in. high Becke (42)
2. 2. { 87 A TEAPOT: ribbed body; on each side landscape in a panel— $4\frac{1}{2}$  in. high Agnew (59)
- 88 A BOWL, painted in pale colour: on the body three female figures (Lange Lysen) on a terrace with willow tree and rock. Inside a panel with two boys; on the inner and outer lip stemless hawthorn on a ground of wavy blue. Mark, Ta Ming Ching-hwa nien chi. A.D. 1465-1488— $6\frac{1}{2}$  in. diam. (299)
2. 89 AN OVIFORM POT AND COVER: on the body palm tree and rock and two female figures (Lange Lysen) holding fans; on the cover a boy— $6\frac{1}{4}$  in. high Bo (287)
- 13/ 90 A TEAPOT, with short spout: on the body panels of flowers; round the neck a fret pattern—4 in. high Grant (60)
1. 4. 91 AN UPRIGHT EWER: on each side a raised medallion, white flowers on a blue ground, the other portions covered with upright bands of flowers; the foot, neck, and cover ornamented with a single flower in each division—6 in. high Agnew (176)
1. 92 A PAIR OF TEAPOTS: on each side vases and implements— $4\frac{1}{2}$  in. high. Jade mark, with double ring (58) Hansen
- 5 15 6 93 A PAIR OF OVIFORM BOTTLES, with button-shaped covers: on one, female figure (Lange Lysen) on a terrace; on the other, female figure carrying a plant, and boys; on the covers boys—5 in. high Marks (209)

1. 15 94 A BOWL: round the body a male and female figure surrounded by boys on a terrace with rocks and trees; above bamboo branches; round the inner edge a band of stemless hawthorn on a blue ground; inside a medallion with an animal watching a bird. Mark, Ta Tsing Kang-he nien chi. A.D. 1661-1722— $6\frac{1}{2}$  in. diam. (300) *Agnew*
5. 95 A PAIR OF OVIFORM POTS AND COVERS: palm trees and rocks and female figures (Lange Lysen); round the neck a band of dotted ornament; on the cover palm branches and boys—5 in. high (288) *No*
- 2 10 96 A BOWL, with two pierced handles: on the body four panels with flowers connected by a slight diaper pattern; cover similarly ornamented, and surmounted by a knob. Mark, seal character, and double ring— $7\frac{1}{4}$  in. diam., 5 in. high (71) *Wiman*
- 5 10 97 A GOURD BOTTLE, with the neck cut down: on the body numerous vases, implements, and flowers between two bands of ornament terminating in stiff blue leaves, on which are white arabesques; on the neck shield-shaped leaves similarly ornamented, surmounted by a reticulated ornament. Mark, leaf and fillets—11 in. high (194) *Agnew*
9. 9 98 TWO PEAR-SHAPED BOTTLES, with long necks: four panels separated by fillets of diaper; two with flowers and trees in blossom, two with vases and implements; round the neck a band of diaper from which springs an arabesque pattern—8 in. high (103) *Marks*
- 17 14 99 TWO GLOBULAR-SHAPED BOTTLES, with long necks; landscape, with three mounted and one unmounted figures hurrying to the edge of a rock; a ferry-boat approaching in the distance; round the neck branches of trees in blossom and two bands of ornament— $6\frac{1}{2}$  in. high (122) *Agnew*
- 10 10 99A A PAIR OF SPITTOONS: female figures on terrace with palm tree at the end. On the under side of the neck a conventional ornament, leaf form; the inner part covered with a design of flowers and leaves of solid blue. Mark, leaf—4 in. high (41) *Agnew*

5. 5-100 Two SAUCER-SHAPED PLATES: in the centre conventional blue leaves in a star-shaped medallion, surrounded by a solidly drawn key pattern; in the hollow sixteen upright flowers; on the outer edge sixteen flowers on a thin stem. Mark, double ring and Ta Ming Ching-hwa nien chi. A.D. 1465-1488—8 in. diam. (262) Bryant
- 16 101 A PLATE: in the centre a dragon and fish combating for a pearl; round the edge an ornament on wavy blue ground. Mark, seal character and double ring—8½ in. diam. (218) Do
- 44 102 THREE OVIFORM VASES: a monster (supposed to be the dog "Foa") on rocks surrounded by waves, watching the movements of various birds; round the neck a castellated design; round the cover a running leaf pattern, above which is an eagle—8 in. high (21) Loth
- 22 103 PAIR OF CYLINDRICAL FORM VASES, with short thick necks; a companion pair similar in design to the preceding, but with the addition of baskets of flowers ornamenting the necks—8½ in. high (22) Dubouché
- 616 6 104 A CYLINDRICAL FORM VASE, with short thick neck, similar in design to No. 22—8 in. high (23) do.
- 313 6 105 A GLOBULAR-SHAPED BOTTLE, with long neck: on the body a salmon leaping from rough waves striking against a rock; at the side of the fish a flower, above a band of castellated ornament, round the neck a band of involuted ornament on a blue ground—10 in. high (249) Loth
- 2 5 106 A JUG, with metal mounts: on the body a running pattern of flowers and birds; above, four scallop-shaped panels with boys and birds, surmounted by a band of ornament; round the neck three blue panels with white arabesques connected by three conventional ornaments on a white ground—7 in. high (179) Green
1. 18. 107 A BEAKER, with expanding neck: on the foot detached flowers; on either side of the expanding centre female figures (Lange Lysen); between the figures a growing shrub; round the neck an ornamental band—6 in. high (151) Bryant

- 4 4 108 Two SQUARE CANISTERS: on two panels landscapes; on the other two lilies and insects; above, implements on a ground of quatrefoil design; the covers similarly ornamented— $9\frac{1}{2}$  in. high (295) *Frederick*
- 3 10 109 A PAIR OF PLATES, with wavy edges: in the centre flowers and plants on a rock; round the border alternate broad and narrow moulded panels with flowers divided by a reticulated blue ground; on the back a band of ornament and symbols. Mark double ring and seal character— $8\frac{1}{2}$  in. diam. (226) *Byland*
- 19 19 110 A SPITTOON: on the body and outer lip leaves and flowers separated by a dotted band; round the foot a band of diaper; on the inner lip three medallions of flowers on a blue ground ornamented with a stemless hawthorn blossom— $4\frac{1}{2}$  in. high,  $5\frac{1}{2}$  in. diam. (131) *McLean*
- 52 10. 111 A PAIR OF BOTTLES, of depressed globular form, with short neck: vases, implements, and leaves on a translucent ground of pale blue, ornamented with stemless hawthorn; on the neck a projecting rim with ornamental band; above stemless hawthorn— $7\frac{1}{2}$  in. high (8) *Allen*
- 4 10 112 A GINGER CAR AND COVER: warrior carrying a standard addressing two persons of rank who are engaged in play, on either side an attendant; in an ante-chamber, figure carrying a lute; on another part terrace and rocks; round the neck a running leaf pattern; on the top of the cover two female figures; round the edge, boys. Mark, double ring, and Ta Ming Ching-hwa nien chi. A.D. 1465-1488—9 in. high (101) *Liberty*
- 4 4 113 Two MINIATURE BOTTLES, with depressed bodies and long thin necks; the body covered with a regular pattern of carefully drawn flowers, leaves, and scroll, above which a band of ornament terminating in upright leaves; round the neck a band of ornament. Mark, double ring and Ta Ming Seu-en-tih nien chi. A.D. 1426-1436— $3\frac{1}{4}$  in. high (322) *Doubleday*
1. 5. 114 A PAIR OF SMALL SUSPENDING VASES: conventional lotus and leaves; round the foot a band of ornament; round the neck a similar band terminating in a leaf-shaped pattern—4 in. high (145) *Agnew*



11. 6 115 A PAIR OF GLOBULAR-SHAPED BOTTLES: on the body a bold arabesque design surmounted by a band from which spring various flowers: on the bulging neck a band of ornament with flowers springing from it; round the foot a thin running pattern—7 in. high (43) *Marks*
9. 19 6 116 TWO SPRINKLERS OF DOUBLE GOURD FORM: four conventional flowers and a band of involute ornament; above detached flowers—7 in. high (298) *Open*
- 2 5 117 FOUR SMALL CUPS AND SAUCERS, known in Holland as "the Cuckoo Cup": a miniature house between wavy branches, and symmetrically arranged flowers and similar branches; on either side a cuckoo. Mark, a fungus (175) *Bo*
- 2 10 118 THREE SMALL CUPS AND TWELVE SAUCERS, known in Holland as "the Cuckoo Cup": a miniature house between wavy branches, and symmetrically arranged flowers and similar branches; on either side a cuckoo. Mark, a shell (174) *Heward*
- 8 18 6 119 A GLOBULAR BOTTLE, with long neck: on the body an assassin with drawn sword entering a bedroom, in which a personage lies asleep on a couch; at the side a low stool on which are placed his shoes; behind the couch a table and mirror; round the centre of the neck, slightly bulging band, from which spring detached bamboo leaves. Mark, Ta Ming Kea-tsing nien chi, A.D. 1522-1567, and double ring—8 in. high (79) *Marks*
- 12 1 6 120 AN OVIFORM VASE AND COVER: round the body, a band of conventional flowers and leaves; on the upper part, a double band of ornament and a bold pattern drawn in bands from which ornaments are suspended; round the foot a similar band; on the cover a star-shaped flower and suspended ornament. Mark, double ring—7½ in-high (180) *Open*
- 8 18 6 121 A PAIR OF VASES AND COVERS: female figures on a terrace, terminating with a palm tree and rock; above and below bands of dotted ornament—8 in. high (310) *Oliver*

11. 6 122 A BOTTLE, with long neck: on the body two panels; on the one interior scene, on the other a figure with upraised hands, in the act of speaking to a personage of rank: round the centre of the neck a band of ornament, above which are small circles at intervals. Mark, double ring—8 in. high *Capt. (78) hooks*  
The neck has been cut and the place polished on the lapidary's wheel.
- 13 1 6 123 AN OVIFORM VASE AND COVER: on the body detached flowers boldly drawn; round the upper and lower part a band of ornament with a regular pattern of alternate large and small blue leaves ornamented with white arabesques; cover similarly ornamented. Mark, two rings—9 in. high *(181) findlay*
- 5 5. 124 A SMALL GINGER JAR AND COVER: round the foot and neck a band of ornament; on the body boldly drawn water-lilies and other flowers interspersed with birds; on the cover boldly drawn flowers and leaves. Mark, double ring—7½ in. high *(290) Ellis*
3. 125 A PAIR OF VASES, of depressed globular form, with tall trumpet-shaped necks and pierced leaf-shaped handles, on the body boldly drawn leaves and flowers; above which slight bands of detached flowers; on the lower portion of the neck similar leaves and flowers, above which a wavy raised band, from which springs a flowing flower-pattern and two birds; on the inner portion of the neck an ornamental band—7¾ in. high *(114) Green*
- 2 2 126 A PAIR OF EIGHT-SIDED BOWLS: four coarsely-drawn panels of female figures variously occupied, connected by fillets of flowers, round the bottom a broad key pattern; inside, a figure seated; on the inner edge a band of fret ornament. Mark, double ring, and Ta Ming Suen-tih nien chi. A.D. 1426-1436 *do* (97)
- 3 10 127 A PAIR OF BARREL-SHAPED SPRINKLERS, with narrow necks; round the foot and neck four bands of ornament; round the body four lozenge-shaped panels with flowers; between each two detached involuted ornaments. Mark, flower—5¼ in. high *(111) Mander*

- 4 14 6 128 A PAIR OF GLOBULAR-SHAPED BOTTLES, with bulging necks; on the body alternate upright and inverted pomegranate-shaped medallions, ornamented with white and blue flowers; surmounted by an ornamental band of leaves; on the neck six filets of flowers, from which spring upright flowers and a band of ornament—6 in. high (164) *Apnew*
- 2 2 129 A BOWL, with bell-shaped cover: on the body a medallion of flowers, beneath which are flowering plants springing from a rock—4½ in. diam. (335) *Saunders*
- 5 5 130 A PAIR OF BOTTLES, with long necks: on either side baskets of flowers connected by a large arabesque pattern; above, an arabesque on wavy blue ground; on the neck two bulging rims, one blue and one brown, divided by a dotted ornament—7½ in. high (186) *Gibbs.*
- 2 15 { 131 A CUP AND SAUCER: four flowering plants, on either side of which two female figures; in the centre of the cup a female figure seated; round the inner edge a band of ornament (324)
- 132 AN EIGHT-SIDED BOWL, with white shield-shaped perforated panels on a blue ground; round the foot a band of arabesque; round the outer edge a broad band of ornament on a blue ground—5½ in. wide, 2¾ in. high (337) *Money.*
- 2 133 AN OVIFORM BOTTLE (no cover), covered with a running pattern of aster flowers and leaves; ornamental bands round the neck—7 in. high (39) *Beyant*
- 2 10 134 A SAUCER-SHAPED PLATE, with scalloped edge; rocky landscape, with male and female figure; on the outer edge detached rocks. Mark, double ring, and Ta Ming Ching-hwa nien chi. A.D. 1465-1488—7¾ in. diam. (264) *Dave.*
- 7 7 135 A PAIR OF BOTTLES, with small necks; round the body a running pattern of pomegranates and leaves; round the foot upright leaves; on the upper part an ornamental band—6 in. high (132) *Reindel*
- 2 8 136 A BOWL, with handles and cover: six diamond-shaped panels, containing each a flower, the intermediate spaces filled with arabesque on a blue ground; on the cover a star-shaped medallion with arabesque design intersected with flowers—6½ in. high, 5 in. diam. (177) *Lewis*

9. 137 A SQUARE CANISTER, with expanding neck; on one panel a sage seated on a rock, below which is a stag; on another panel two mandarins or persons of rank giving instructions to a warrior; on a third a rocky landscape, with two figures carrying baskets; on the remaining one female figure, probably a goddess, appearing to a man who is leading an ox over a bridge, numerous birds flying round the bridge; on the neck lotus flowers and symbols —  $11\frac{1}{2}$  in. high (242) *Saltung*
1. 18. 138 A BOWL: on one side a terrace and pavilion, with two male figures ascending the steps; below two female figures holding flowers; on the other side two ladies addressing a personage seated in a chair; inside, a medallion of boys; on the inner edge a band of diaper connected by four medallions with pomegranate—3 in. high, 6 in. diam. (115) *Dove*
24. 3. 139 TWO SMALL OBLONG CANISTERS: on each panel a figure holding a plant; on the cover a fungus— $3\frac{1}{2}$  in. high (296)
- 4 4 140 THREE JARS AND TWO BEAKERS, with expanding necks: boldly drawn flowers and leaves surmounted by mythical bird with extended wings; round the foot a band of castellated ornament —  $9\frac{3}{4}$  in. high (211) *Agnew*
- 4 14 141 TWO GINGER JARS: on the body a rocky landscape with palm tree, a procession of boys rudely drawn, one riding upon a mythical animal; round the neck a band of ornament; the cover ornamented with detached leaves, and two boys— $8\frac{1}{4}$  in. high (326) *Smith*
- 4 14 6. 142 BASIN-SHAPED DISH: in the centre implements and vases; in the hollow six shield-shaped medallions connected by fillets of ornament; on the inner lip six medallions of flowers connected by bands variously ornamented; on the back four panels with fruit connected by dark blue bands, and surmounted by branches and a bird—14 in. diam. (248) *Levin*
- 2 15. 143 BOWL, with two handles and cover, surmounted by a knob; two cups and a saucer; various shaped white medallions with plants, the ground of powder blue. Mark, double ring— $4\frac{1}{4}$  in. high (210) *Do*

16. 16 144 PAIR OF GLOBULAR BOTTLES: on the body a succession of heart-shaped panels, richly ornamented with an arabesque design on a wavy blue ground, connected by a flower; on the neck bands of similar ornament, above which are upright leaves—10 in. *Marks*  
high (5)
2. 2 { 145 OBLONG TEA-CADDY: female figure (Lange Lÿsen) with flowers in panels; at the top and on the cover fungi—3½ in. high (144)  
146 BOWL, with cover surmounted by a knob; four medallions of involuted form, filled with arabesque designs; round the foot, detached flowers in a semicircle; the cover similarly ornamented; on the bottom of the cover an aster. Mark, double ring—5 in. *Bonny.*  
high (334)
1. 10 147 VASE, covered with large conventional leaves and flowers; round the foot a dotted pattern; round the neck upright leaves—6½ in. high (171) *Byard.*
- ~~148 VASE, on foot, ornamented with two bands of ornament; ten panels with upright flowers and conventional leaves on a blue ground; on the neck five conventional leaves on a blue ground separated by white bands between two bands of ornament. Mark, leaf—7 in. high (157)~~
6. 149 BEAKER: on the bulging centre three detached branches of flowers; round the foot a female figure seated at a table, and two boys; round the neck three female figures (Lange Lÿsen), one holding a plant, and a palm tree. Mark, double ring, and Ta Ming Ching-hwa nien chi; A.D. 1465-1488—9½ in. high (302) *Byman*
3. 3 150 DISH of very white porcelain; in the centre a tall female figure carrying a basket; at her side a stag with a leaf in its mouth, in a large leaf-shaped medallion surrounded by flowers and scroll; round the edge five strongly marked fret medallions connected by a broad band of diaper—12½ in. diam. *Seibert* (308)
1. 15 151 OVIFORM POT: on either side a leaf-shaped medallion with rocks and flowers; body of wavy blue ornamented with symbols; round the neck a leaf pattern; no cover—7 in. high (182) *Snod.*

39. 18 152 A PAIR OF VASES, with slightly bulging bodies and expanding necks: on one a band of six musicians, with female dancing on a carpet in the presence of a lady of rank seated at a table, with two attendants at her side; round the neck, bamboo leaves and ornamental band; round the foot, a running leaf pattern; on the other vase a mandarin or person of rank, seated at a table in a pavilion surrounded by warriors and attendants, is addressing a sage, who, standing in front of a table, is apparently inscribing upon a scroll the words addressed to him; without, a warrior carrying a standard attended by another bearing an offering; round the neck, bamboo leaves and ornamental bands; round the foot, running leaf pattern. Mark, Ta Ming Ching-hwa nien chi, A.D. 1465-1468—10 in. high (74) *Marks*
9. 19 6 153 TWO SAUCER-SHAPED PLATES: in the centre five solidly painted aster flowers on a ground of flowing ornament; round the edge, numerous upright aster flowers and leaves at regular intervals divided by a broad line; the backs similarly ornamented. Mark, lozenge-shaped symbol with fillets—8½ in. diam. (213) *Lozans*
- 8 18 6 154 Two ditto; no mark—8½ in. diam. (214) *Whithead*
39. 16 155 A TALL VASE, with bulging body: thirty-two shield-shaped medallions, with cross hatched plants and leaves; round the neck and foot, an ornamental band; the covers similarly ornamented (24) *Marks*
14. 3. 6 156 THREE SQUARE CANISTERS, with long necks: on each side two female figures (Lange Lysen) holding plants; between the figures a growing shrub; below, a rock; above, a terrace with trees; round the neck, a band of ornament; cover similarly ornamented. Mark, jade in a sunk panel—13 in. high (195) *Green*
7. 7. 157 A VASE, with slightly bulging body: a warrior just dismounted from a horse, which stands at his right, with drawn sword, in the act of striking a person of rank who is leaning on a cane; in the distance the crests of tents appear; in the neck, detached bamboo leaves. Mark, leaf—7¾ in. high (76) *Lozans*

13. 2 6 158 A PAIR OF DEEP DISHES: in the centre, a combat between two mounted warriors, each attended by a lieutenant carrying a standard; round the inner edge, eight medallions connected by blue arched pillars variously ornamented in white, representing a combat between a foot soldier and a mounted warrior; on the reverse, a band of detached flowers, and six large revolved ornaments in divisions— $12\frac{1}{2}$  in. diam. (201) *Agnew*
- 96 12 159 THREE DOUBLE GOURD VASES, with open tops: on the lower gourd, six panels, with alternate subjects of female figures (Lange Lysen) variously occupied and landscapes; below, six similar patterns of figures separated by panels, vases and flowers on a stand; separating the top from the bottom, a projecting ring; on the upper part, six panels similarly ornamented, divided by flowers forming spandrils; round the neck a deep ornamental band. Mark, leaf and double ring— $14\frac{1}{2}$  in. high (26) *Lewis*
- 160 TWO BEAKERS, with expanding necks—companions to the above; ornamented in a similar manner, with the addition of two running bands of flowers— $15\frac{1}{2}$  in. high (27)
- 36 15 161 A GINGER JAR, without cover; hawthorn and stem on blue ground: four shield-shaped medallions variously ornamented— $8\frac{1}{2}$  in. high (7) *Ellis*
- ~~162 A GINGER JAR, without cover; hawthorn and stem on blue ground; four shield-shaped medallions variously ornamented; round the neck and foot band of castellated ornament— $8\frac{1}{2}$  in. high (7)~~
2. 2 163 TWO DISHES: boy on a terrace in shield-shaped centre medallion, surrounded by medallions and trophies; round the edge a deep band of ornament (196) *McLean*
5. 5 164 AN OVIFORM VASE AND COVER: leaf-shaped panels containing lotus and other flowers, between which are similar ones conventionally treated, on a blue ground: round the neck band of alternate broad and narrow leaves: on the cover a conch shell—8 in. high (30) *Jefferies*

- 10 10 165 A CYLINDRICAL VASE, with hollow neck: on the body a rocky landscape, with a tent, in front of which are five warriors receiving a messenger carrying a standard; behind him warrior with a standard, and one holding a horse; round the neck a regular pattern of alternate small and large leaves detached—18 in. high (241) *Amuley*
- 84 166 A GINGER JAR, no cover: hawthorn stem and blossom on a ground of transparent wavy blue, brilliant colour; round the edge a band of castellated ornament; round the foot a white band  $8\frac{1}{2}$  in. high (283) *Williams*
- $\frac{2}{3}$  10 167 A DITTO *do*
- $\frac{1}{3}$  10 168 A DITTO *do*
- 3 3 169 A SAUCER-SHAPED DISH: in the centre a radiated medallion and a band of lozenge-shaped ornaments surrounded by leaves and scrolls forming a regular design; in the hollow six detached heart-shaped flowers; round the inner edge a band of ornament; round the outer edge an ornamental band terminating in spiked ornaments, beneath which a band of leaf-shaped ornaments—13½ in. diam. (231) *do*
- 5 5 170 A GINGER JAR AND COVER: on a rocky landscape with a palm tree female figures (Lange Lysen) holding a plant, and numerous boys; round the cover a band of arabesque ornament; round the neck a band of ornament. Mark, double rings—10 in. high (192) *Gaisford*
- 5 5 171 A PAIR OF CYLINDRICAL BEAKERS, with slightly expanding necks; on either a shield-shaped medallion with richly ornamented fans, implements, and symbols, the body covered with boldly drawn lilies and other flowers; round the neck a band of ornament; round the foot a band of ornament terminating in dark-blue leaves. Mark, double ring—10½ in. high (312) *Marks*
- 4 172 A PAIR OF GLOBULAR BOTTLES, with long thick necks: on one, two female figures seated at table playing a game; two other figures walking on terrace terminating in rockwork, from which springs the bough of a tree, which is continued into the neck; birds hovering in the air; on the other, four female figures, and a similar ornament of rockwork. Mark, leaf—8 in. high (20) *Loath*



- 10-10. 173 Two CYLINDRICAL BOTTLES, with short expanding necks; round the lower part a band of arabesque ornament, above which stiff blue leaves of various sizes, on some of which an ornamental pattern in white; round the upper part a similar design inverted; on the body implements and symbols; the necks ornamented with stiff leaves— $6\frac{3}{4}$  in. high (251) *Moss.*
39. 18 174 A PAIR OF TOBACCO JARS, cylindrical form, with flat covers, surmounted by a button; stemless hawthorn on a wavy ground of translucent blue— $6\frac{1}{2}$  in. high (107) *Williams*
- 138 175 A LARGE CYLINDRICAL VASE, with hollow neck; on a ground of transparent wavy blue, numerous dragons, and medallions of flowers, forming a regular pattern intersected by boldly drawn leaves and flowers; the hollow of the neck similarly ornamented in two divisions; round the foot a broad band of ornament, key-pattern, with four medallions of flowers; round the neck similar bands and medallions. Mark, two rings—18 in. high (206) *Marks*
33. 12 176 A PAIR OF CYLINDRICAL BEAKERS, ornamented with four alternate white and blue bands of arabesque designs; in the centre two dragons holding a symbol, on the neck upright leaves. Mark, double ring—12 in. high (207) *Ellis*
- 189—<sup>one</sup> 177 Two GINGER JARS, with bell-shaped covers, surmounted by a knob; hawthorn stem and blossom on a ground of transparent wavy blue (brilliant colour); round the edge a band of castellated ornaments, round the foot a white band—11 in. high (291) *Marks*  
105—<sup>two</sup> *Bell.*
11. 6 <sup>one</sup> 178 Two TALL CUPS, SAUCERS, AND COVERS, called "Keyset cups": On the body eight narrow and one broad division; on the latter St. Louis of France and his queen, seated on a canopied throne; on alternate panels a kneeling figure, with birds hovering in the air and branches of trees; round the edge an inscription, "L'empire de la vertu est établi jusqu'au bout de l'univers;" on the inner edge an ornamental band; inside a flower saucer and cover similarly ornamented. Mark, seal and two rings—4 in. high (119) *Marks*  
8186—<sup>two</sup> *Marks.*
- A similar cap is described and engraved in Jacquemart and Le Blanc's 'Histoire de la Porcelaine.'

126. 179 Two BOTTLES, of compressed globular form: long, thick necks of very white porcelain, with an ornamental band; the rest of the bottle with conventional design of large aster flowers and leaves united by elegantly curved branches. Mark, double ring, and Ta Ming Seuen-tih nien chi. A.D. 1426-1436— $14\frac{3}{4}$  in. high (204)
- 63 180 A PAIR OF BEAKERS, AND A CYLINDRICAL JAR, with expanding necks: the body covered with flowers and leaves, on a wavy ground of translucent blue; round the neck and foot bands of ornament. Mark, double ring—12 in. high (3)
89. 5 181 A GINGER JAR, without cover; hawthorn stem and blossoms, on a wavy ground of translucent blue—9 in. high (2)
- This pot is remarkable from the manner in which the design completely covers it; also from having a herring-bone band near the lip in lieu of the usual castellated design; and further from the absence of the reticulated dark lines which are almost invariably present.
15. 4. 6 182 A PLATE: in the centre hawthorn stem and blossom, surrounded by stemless hawthorn on a ground of wavy blue with reticulated pattern strongly marked; round the border a band of stemless hawthorn on a similar ground; on the reverse a similar band joined to a band of leaf-shaped ornaments. Mark, double ring and Ki yuh pao ting chi chin (a gem amongst precious vessels of rare jade)— $10\frac{1}{2}$  in. diam. (258)
31. 10. 183 A PAIR OF CYLINDRICAL JARS, ornamented with four alternate white and blue bands of arabesque designs; in the centre two dragons holding a symbol; on the neck a band of ornament surmounted by upright leaves; round the foot a similar band of ornament. Mark, double ring— $11\frac{1}{4}$  in. high (4)
504. 184 A PAIR OF OVIFORM GINGER JARS, with bell-shaped covers: Hawthorn stem and blossom on a wavy ground of transparent blue of remarkably brilliant colour with covers similarly ornamented; round the upper edge a band of castellated ornament; the hawthorn stem springs direct from the top and bottom of the jar— $10\frac{1}{2}$  in. high (282)

*End of First Day's Sale.*

## Second Day's Sale.

On WEDNESDAY, JUNE 2, 1880,

AT ONE O'CLOCK PRECISELY.

- |       |     |   |                 |
|-------|-----|---|-----------------|
| 16/   | 185 | A PAIR OF MINIATURE GOURD-SHAPED BOTTLES, with female figures and flowers in medallions                             | <i>Propert.</i> |
| 10/6  | 186 | A HEXAGONAL SALT-CELLAR, with landscapes and utensils   | <i>Inman</i>    |
| 18/   | 187 | FIVE OCTAGONAL CUPS AND SAUCERS, with figures of children; and a fluted cup and saucer                              | <i>Jackson</i>  |
| 18/   | 188 | A PAIR OF SMALL JARS AND COVERS, spirally fluted and painted with flowers   | <i>Jackson</i>  |
| 1. 1. | 189 | AN OVIFORM JAR AND COVER, with flowers in compartments, and borders of ornaments                                    | <i>Amesley</i>  |
| 1     | 190 | A GOURD-SHAPED BOTTLE, with scrolls   | <i>Agnew</i>    |
| 1     | 191 | A SMALL JAR, with birds and flowers; and one, with rabbits and birds in medallions                                  | <i>Do</i>       |
| 1     | 192 | A PAIR OF OPENWORK BASKETS, with upright handles  | <i>Do</i>       |
| 2     | 193 | A PAIR OF MINIATURE BOTTLES, with flowers; a very small ditto; a beaker; and a snuff bottle                         | <i>Do</i>       |
| 1 10  | 194 | A PAIR OF BOTTLES, with long necks, and fluted bowls with blue bands, ornaments, and flowers                        | <i>Do</i>       |
| - 1/4 | 195 | A MINIATURE GOURD-SHAPED BOTTLE, with flowers; and a jug, with flowers  | <i>Agnew</i>    |
| 1     | 196 | A SQUARE TEAPOT, with bamboos and foliage   | <i>Tooth</i>    |
| 1. 1. | 197 | A PAIR OF SMALL BOTTLES, with flowers and birds, the neck painted with a river scene; and a fluted two-handled vase | <i>Agnew</i>    |
| 3     | 198 | A BOTTLE, with lotus flowers and scroll foliage   | <i>Johnson</i>  |

- 8 199 A DISH, with a scroll, painted with a landscape and bamboos; and a small plate, with a basket of flowers *Amesley*
- 12 200 A PAIR OF MINIATURE BOTTLES, with long necks, painted with flowers; and one, with figures *Valentine*
- 15 201 A JUG, with long neck and handle, painted with landscapes *Agnew*
- 5 10 202 AN OVIFORM JAR, with female figures; and a pair of jars and covers, with flowers in compartments *do*
- 1 14 203 A LARGE BOTTLE, with brown and white hawthorn blossom, on marbled blue band and with circular medallions of lotus flowers *Valentine*
1. 8 204 TWO SMALL BOTTLES; and a jar and cover, with female figures *Lequit*
- 12 207 AN OCTAGONAL DISH, of Persian ware, painted with birds and flowers *Marks*
1. 5 208 A PAIR OF CYLINDRICAL BOTTLES, with flowers and ornaments *do*
- 11 209 AN OCTAGONAL TEAPOT, with panels of upright lotus flower— $4\frac{1}{2}$  in. high (57) *Baker*
- The mark in the form of the letter C is probably accidental.
1. 18 210 TWO CUPS AND COVERS: ten leaf-shaped panels, with cross-hatched plants and leaves; round the neck an ornamental band of fret; the covers with four similar medallions—6 in. high (158) *Grindley*
1. 1 211 A GLOBULAR-SHAPED BOTTLE, with long neck: six medallions; on four of them female figures; on the other two a bird suspended in a cage; round the neck a band of ornament; on the foot detached flowers. Mark, jade— $4\frac{1}{2}$  in. high (169) *Agnew*
6. 6 6 212 A SAUCER-SHAPED DISH: in the centre a panel of five aster flowers on a ground conventionally ornamented; above, numerous panels containing similar flowers on a stem, with six leaves; round the edge, between each panel, a flower—15 in. diam. (31) *Byant*
5. 5 213 A PAIR OF BOWLS AND COVERS, with eight solidly painted upright aster flowers and leaves on separate divisions; the cover similarly ornamented—5 in. diam. (277) *Marks*

- 2 15 214 A PAIR OF UPRIGHT SIX-SIDED COFFEE-POTS: on each side a raised medallion, white flowers on a blue ground; the other portions covered with upright bands of flowers; the foot, neck, and cover ornamented with a single flower in each division—*Ballantine*  
 $7\frac{1}{2}$  in. high (153)
3. 15 { 215 A BOWL: on the body numerous upright aster flowers and leaves in panels forming two rows; in the inside a medallion, and round the edge a running pattern of similar flowers. Mark, double ring—4 in. high, 8 in. diam. *Agricow* (48)
- 216 A PAIR OF BOTTLES, with silver mounts; eight moulded panels, on each eight upright aster flowers and leaves at regular intervals— $4\frac{3}{4}$  in. high (276)
- 8 18 { 217 A BOWL: twelve solidly painted aster flowers and leaves in divisions; in the centre, three solidly-painted aster flowers on a ground of flowing ornaments— $5\frac{3}{4}$  in. diam. *Bo* (279)
- 218 A PAIR OF GLOBULAR BOTTLES, with long necks: body covered with a running pattern of scrolls and leaves, surrounded by a small band of ornament; on the upper part, two large and four small conventional flowers. Mark, Ta Ming Ching-hwa nien chi, A.D. 1465-1488— $8\frac{1}{2}$  in. high (289)
- 4 4 219 AN EIGHT-SIDED BOWL, with white perforated panels on a blue ground; round the foot a band of arabesque; round the outer edge a broad band of ornament on a blue ground— $5\frac{1}{2}$  in. diam. *Marks*  
 $2\frac{3}{4}$  in. high (306)
- 1 8 220 A TEAPOT, in form of inverted bowl—on three raised feet; high stiff handle; eight divisions with flowers and rocks on each—7 in. high *Bo* (53)
- 4 221 TWO VASES AND COVERS: on either side two female figures (Lange Lysen) holding plants; between the figures a growing shrub; round the neck a slight bamboo leaf pattern; on the cover detached flowers. Mark, jade—7 in. high *Tooth* (126)
- 2 222 TWO SMALL UPRIGHT EWERS: on either side two medallions of plants and leaves; on the neck a band of ornament and upright leaves; on the foot a band of floral ornament. Mark, seal— $4\frac{1}{2}$  in. high *Agricow* (159)

~~223 A BEAKER, with expanding neck; on the foot and neck landscapes; round the bulging centre similar landscapes; on the inner lip an ornamental band. Jade mark— $5\frac{1}{4}$  in. high (172)~~

1. 11 6 { 224 A OCTAGONAL TEAPOT: on each section a flower springing from a rock— $4\frac{1}{2}$  in. high (66) *Spier*

225 A SHALLOW BOWL: on the inside is represented a plate, in the centre of which is a salmon springing from the sea; round the border stemless hawthorn on wavy blue ground; on the reverse a rocky landscape with boys variously occupied—10 in. high (245)

1. 4 226 TWO DEEP PLATES, moulded in gadroons: In the centre mythical bird surrounded by a pattern of flowers; on the moulded edge alternate trees with a monkey and ornaments of flowers; on the outer edge detached flowers. Mark, double ring and quatrefoil flower— $8\frac{1}{2}$  in. diam. (225) *Grant.*

4. { 227 A HEXAGONAL TEAPOT: on each side a lady walking on a terrace, terminating in rocks and shrubs— $4\frac{1}{2}$  in. high (56) *Tooth*

228 A PAIR OF PLATES: ornamented eight-leaved star surrounded by other leaves similarly ornamented on a ground of wavy blue, in the centre a medallion of flowers, the border decorated in a similar manner. Mark, a square vase and double ring—9 in. high (216)

1. 229 TWO BOTTLES, with long necks: vases, symbols, &c., round the neck slight ornamental bands. Jade mark— $4\frac{1}{2}$  in. high (136) *Green*

5 15 6 230 A CYLINDRICAL BEAKER, with cover: round the foot and lip a band of ornament from which spring five stiff blue leaves with arabesque ornamentation, the intervening spaces covered with a reticulated design; on the cover a star-shaped ornament on a reticulated ground. Mark, double ring— $9\frac{1}{2}$  in. high (297) *Marks*

6 10. 231 TWO OVIFORM BOTTLES: Three female figures (Lange Lysen), a boy, and palm tree; covers surmounted by a spike, on the cover symbols. Mark, a leaf—7 in. high (124) *Gay*

1. 8. 232 A EWER-SHAPED TEAPOT: on one side a landscape, with two figures on a ledge of rock; on the other side, vases, symbols, musical instruments, &c.; round the neck a fret pattern, on the spout and handle conventional flowers at intervals, on the cover boldly drawn flowers. Mark, Ta Ming Kea-ting nien chi. A.D. 1522-1567—11 in. high (64) *Moore*
- 2.5 233 A PAIR OF GLOBULAR BOTTLES, with long necks: on the body branches of trees in blossom; round the neck slightly bulging bands, surmounted by a thin band of arabesque design. Mark, fungus—8 in. high (102) *Remain*
- 13 234 AN EGG-SHAPED POT: male figure seated at a table surrounded by rocks, on another rock a female figure is seated, on the cover boys. Mark, leaf—4 in. high (140) *Leant.*
- 2.2 235 A PAIR OF MINIATURE TEAPOTS: on the body two female figures (Lange Lysen) waving flags; two other female figures carrying fans; on the cover running flower pattern. Jade mark—3 in. high (61) *Marks*
3. 236 TWO SAUCER-SHAPED MOULDED DISHES, with scalloped edges with a central medallion and four converging ones, each boldly drawn; flowers spring from the rock; round the inner edge a band of flowing ornament; on the reverse two branches. Mark, fungus and double ring—10 in. diam. (303) *Agnew*
- 2.5 237 A SMALL OVIFORM VASE AND COVER: on the body detached flowers and symbols; round the upper and lower part a band of ornament terminating in a regular pattern of large involuted blue leaves ornamented and connected by a scroll; the cover ornamented with flowers and rocks—6 in. high (321) *Rumsey*
- 2 15 238 A BASIN-SHAPED DISH: in the centre a medallion of solidly painted flowers growing from a vase, surrounded by a deep band of ornament; in the hollow four shield-shaped medallions alternately ornamented with implements and flowers, and separated by broad ornamental fillets; on the inner lip involuted blue leaves, ornamented with a lotus, stalks surrounded by conventional flowers and the sacred eye; the whole forming bands of ornament; on the back four panels with fruit divided by fillets, and surmounted by branches and a bird—14½ in. diam. (247) *Moore*

15. 239 A PLATE: in the centre European subject, supposed to be the Siege of Rotterdam; round the border four medallions of flowers connected by a diaper pattern; round the outer border arabesque design. Mark, double ring and Ta Ming Ching-hwa nien chi. A.D. 1465-1488—8 in. diam. (233) *Agnew.*
30. 240 A VASE of bulging form with cover, surmounted by a kylin; on the body hawthorn stem and blossom springing from a branch; above a band of castellated ornament; round the neck a band of involuted ornament on a blue ground—19½ in. high (329) *Lay.*
- 241 TWO BEAKERS, with expanding necks and bulging bodies (companion to 329), hawthorn stem and blossom on a dull blue ground—14½ in. high (330)
- 1 11 6 242 A BOWL AND SAUCER-SHAPED COVER: four panels connected by a scale pattern on a blue ground; on two of them vases and symbols, on the other two flowers; cover similarly ornamented—5½ in. high (99) *Agnew.*
- 1 10 243 A BARREL-SHAPED SPRINKLER, covered with a running band of aster flowers and leaves; at the top and bottom three bands of ornament—6 in. high (142) *Bayant.*
- 3 3 244 A PAIR OF CURIOUSLY-SHAPED BOTTLES, with seven tiers of eight panels each: on the body alternate panels of figures with landscapes, vases, and implements; round the foot upright flowers; round the neck an inverted leaf-pattern—9½ in. high (109) *Agnew.*
- 3 10 245 TWO CYLINDRICAL POTS: on the body two female figures hunting a hare ("Love Chase"); round the foot and neck an upright leaf pattern, with a narrow diaper band—5 in. high (121) *Do.*
- 1 12 246 A BOWL OF THIN PORCELAIN: pattern formed of five rows of Chinese characters signifying longevity; terminating with a band of arabesque design; on the inner edge various detached vases, implements, &c.; inside, two warriors conversing. Mark, double ring, and Ta Tsing Kanghe nien chi. A.D. 1661-1722—3¾ in. high, 8 in. diam. (96) *Marks.*



6. 6. 247 A PAIR OF VASES AND COVER: on either side of the body a female figure on a terrace, separated by vases with flowers; round the neck detached flowers; round the foot a dotted pattern between lines; the cover ornamented with flowers—*McLean*  
 $7\frac{3}{4}$  in. high (112)
- 4 15 248 THREE JARS AND A PAIR OF BEAKERS, with expanding necks: the body surrounded by flowers, and a rock on which is perched a pheasant; round the outer side of the neck an ornamental band—*Agnew*  
 8 in. high (37)
- 16/ 249 A BOWL: round the outer rim a band of ornament on a blue ground; on the body numerous male figures; inside a medallion with boldly drawn dragon; on the inner rim a deep band of ornament. Mark, seal, character, and double ring—*So*  
 $3\frac{1}{4}$  in. high, 8 in. diam. (161)
2. 2 250 A VASE, with foot ornamented with three bands; on the body, one side landscapes in medallions, on the other side flowers and rocks; above, conventional flowers on a blue ground; on the neck, flowers between two bands. Mark, fungus—*So*  
 8 in. high (152)
- 1 18. 251 A BOWL, with wavy edges: four large and four small panels; on the former, four boys; on the latter, female figure seated; underneath twelve bulging panels, on each an aster flower; inside a female figure; on the inner edge, broad band of diaper design. Mark, Ki yuh pao ting chi chin (a gem amongst precious vessels of rare jade), with double ring—*So*  
 4 in. high,  $8\frac{1}{2}$  in. diam. (95)
- 6 252 TWO DISHES: sixteen shield-shaped panels in two rows; in the centre a round medallion; in each panel numerous plants and flowers; round the edge eight conventional flowers on a blue ground, forming a spandrel. Mark, double ring and Ta Tsing-Kang-he nien chi. A.D. 1661-1722—*Philpot*  
 $14\frac{1}{2}$  in. diam. (199)

- 42- 253 TWO SQUARE CANISTERS, with square necks: four subjects enclosed in ornamental panels; on one a mandarin seated in an inner court, surrounded by warriors and attendants, receiving offerings presented by three kneeling figures; at an outer gate an attendant holding a horse; on a second panel an interior with an emperor or person of rank, surrounded by five attendants, receiving an offering from a kneeling figure; in the foreground a terrace with five musicians. On another panel, an empress or person of rank seated within a room, on either side two attendants carrying tall fans; before her a female figure dancing on a carpet; at an open window another female figure holding something in a cover; in the foreground four female musicians; on the fourth panel three mounted, three unmounted warriors advancing with raised standards through the defiles of a rock; round the neck panels of flowers; on the cover a diaper ornament and a blue kylin. Mark, leaf and fillet in a sunk panel—*Mitshu*  
 12½ in. high (202)
- 18 18. 254 A DITTO (202\*) *Man*
- 9 9 255 A CYLINDRICAL-SHAPED POT, with flat cover surmounted by a knob, the body covered with a conventional leaf forming a regular pattern; at intervals between the leaves a circular ornament covered with an arabesque design; cover similarly ornamented—*Marks*  
 6¾ in. high (117)
33. 12 256 A PAIR OF GLOBULAR BOTTLES, with long thin necks; on the body four shield-shaped medallions with an arabesque design on a transparent wavy blue ground, united by a band similarly ornamented; above and below alternate large and small involuted leaves similarly ornamented; on the neck six similar leaves on a quatrefoil ground in outline *So*  
 (255)
- 5-10. 257 A PAIR OF TOBACCO JARS, with six panels, alternately ornamented with flowers springing from a rock, and vases, implements, and symbols; the spandrils filled in with an aster flower pointing downwards; cover similarly ornamented. Mark, double ring—*Soth*  
 6½ in. high (255)

2. 2. 258 A SAUCER-SHAPED PLATE, with scalloped edge: interior courtyard with rocks; three male figures, one in a supplicatory posture; on the outer edge detached rocks. Mark, double ring and Ta Ming Ching-hwa nien chi. A.D. 1465-1488— $7\frac{3}{4}$  in. diam. (263) *Amsterdam*
- 1 15. 259 A PAIR OF GLOBULAR-FORM BOTTLES, with trumpet-shaped necks; on the body, rocks and flowers; round the neck an ornamental band; surmounted by upright flowers and leaves—5 in. high (49) *Amsterdam*
7. 7. 260 A TALL URN AND COVER, with two handles and silver spout of old Dutch manufacture; on either side two shield-shaped medallions ornamented with arabesque and connected by a band; between ornamental leaves; round the neck four shield-shaped medallions and similar leaves on a reticulated ground between two bands of ornament; round the foot two bands of ornament— $12\frac{1}{2}$  in. high (304) *Mills.*
- 8 18 261 TWO SAUCER-SHAPED DISHES: in the centre a white medallion with five heart-shaped ornaments: in the hollow a broad blue band, with large aster flowers in outline, united by regular curved branches; round the inner lip heart-shaped medallions with white flowers on a blue ground at regular intervals. Mark, leaf and two rings— $14\frac{3}{4}$  in. diam. (205) *Filts*
- 12 12 262 AN OVIFORM BOTTLE, with button-shaped cover, the body covered with a conventional leaf forming a regular pattern; at intervals between the leaves a circular ornament covered with an arabesque design. Mark, leaf with fillets— $6\frac{3}{4}$  in. high (116) *Marks.*
- 2 2 263 A PAIR OF SQUARE CANISTERS: on two panels landscapes, on the other two lilies and insects, above implements on a ground of quatrefoil— $10\frac{1}{2}$  in. high (311) *Fairford*
- 3 13 264 A CYLINDRICAL BOTTLE, with narrow neck: round the body a flowing pattern of leaves and flowers terminating in lines; above a conventional leaf pattern; round the neck upright leaves— $8\frac{1}{2}$  in. high (129) *Amsterdam*

- 2 10 . 265 TWO BRICK-SHAPED ORNAMENTS, on four feet: on one, a female figure surrounded by clouds, receiving an offering of flowers, on the other side a landscape; top and bottom an ornamental band; on the ends and at the top rocks and flowers; on the other, two figures surrounded by clouds taking scientific observations; top and bottom an ornamental band; on the ends and at the top rocks and flowers—10 in. high (106) *Marks*
- 2 10 266 A SQUARE CANISTER, with round top, in Japanese porcelain: on each side a large fruit tree painted in solid colour; the upper part covered with a running ornament; the cover similarly ornamented—12 in. high (198) *Superat*
2. 267 A SIX-SIDED BOTTLE, with long neck: dragons and waves painted in a dull blue; round the foot six panels, in each a leaf. Mark, rabbit on a blue ground—11 in. high (223) *Writing*
1. 1. 268 A BOWL, on foot: the body covered with leaves and flowers drawn with the point of the brush; in the centre of the bowl similar ornaments; surmounted at intervals by eight branches of flowers; round the inner edge a herring-bone pattern; the foot, both inside and out, ornamented with flowers of a similar description. Mark, flower symbol—3½ in. high, 5½ in. diam. (45) *Q. new*
- 5 15. 269 A PAIR OF SQUARE VASES, with narrow necks, ornamented top and bottom with bands of arabesque, from which spring stiff blue leaf-shaped ornaments; on the top at each corner an ornamental band; round the neck a leaf-pattern—6¾ in. high (108) *Lowis*
5. 270 AN OVIFORM VASE, with button-shaped cover: round the body four heart-shaped medallions with arabesque designs on a spotted ground; between these, four small diamond-shaped medallions with a six-leaved flower; at the top of these an arabesque scroll; beneath a similar scroll continued all round; round the neck two bands of ornament; at the foot a similar band; the cover of a radiated pattern. Mark, leaf with fillets—5¾ in. high (133) *Marks*

13. 26 271 A GLOBULAR BOTTLE, with long neck: leaf-shaped panels on a transparent wavy blue ground ornamented with bands of ornament, arabesque design, and the sacred eye; above, four leaves similarly ornamented; round the neck two bands of ornament. Mark, double ring— $9\frac{1}{4}$  in. high (220) *Marks*
- 25 146 272 A PAIR OF GLOBULAR-SHAPED BOTTLES, decorated with vases and suspended ornaments in the form of dragons: the long cylindrical necks divided by ornamental bands; on the upper portion upright leaves; round the neck a band of ornament. Mark, flower—10 in. high (11) *Agnew*
11. 11. 273 A PAIR OF TREELE GOURD BOTTLES, with long necks: on the two lower gourds leaf-shaped panels with arabesque designs, ornamental bands and the sacred eye; on a blue ground; on the upper gourd four panels with an inscription connected by fillets of diaper; on the neck upright blue leaves with arabesque ornament— $9\frac{3}{4}$  in. high (219) *Grundlay*
- 3 15. { 274 A TALL MINIATURE EWER: on either side two female figures (Lange Lysen); between the figures a growing shrub, round the neck an ornamental band. Mark, jade— $5\frac{3}{4}$  in. high (178)
- { 275 A PEAR-SHAPED SPRINKLER: a terrace with rocks and flowers; above a band with stemless flowers at intervals from which spring upright flowers and leaves; round the neck a band of ornament—8 in. high (147) *Agnew*
1. 14 276 A PAIR OF EGG-SHAPED POTS, with button covers: on one a female figure presenting a lute to another female seated against a rock; on the other one, a female figure standing against a table, on her left a boy, on her right, palm tree and rock; on the covers, boys—4 in. high (139) *Gibbs*
2. 5. { 277 A RIBBED TEAPOT: round the foot a band of ornament, from which springs tall flowers; round the neck a similar band—5 in. high (67)
- { 278 A HEXAGONAL VASE, for holding writing materials: on each panel various animals, and birds, trees, &c.; the projecting foot, with bands of fret ornament, divided by a raised lion's head and feet— $5\frac{3}{4}$  in. high (34) *Marks*

- 44 279 TWO GOURD-SHAPED SPRINKLERS: brown bodies, surmounted by a band of blue ornament; on the neck a band of flowers with double lines, above which are flowers and insects—7 in. high *Myers* (149)
- ~~280 TWO OCTAGONAL PLATES: in the centre a flower surrounded by an eight-leaved star, on each leaf a lotus on an ornamented ground; round the edge a band of ornament—8 in. diam. (215)~~
- 118 281 A PAIR OF OBLONG TEAPOTS—on four feet: two panels of flowers; at the corners diaper-pattern fillets—5 in. high *Lewis* (65)
6. 282 A CYLINDRICAL-SHAPED BOWL: on one side, three figures presenting a petition to a mandarin or person of rank; on the right, palm tree and rocks at the termination of a terrace; on the left, two warriors bearing standards—7 in diam., 6 in. high *Horne* (94)
- 12 10 283 TWO DOUBLE GOURD BOTTLES: on the lower gourd, female figures (Lange Lysen), and a palm tree; on the upper gourd, boys. Mark, Yung-lo nien chi, A.D. 1403-1425—8 in. high *Marks* (104-5)
- 118 284 A POT, with handle and cover: on either side of the body two female figures (Lange Lysen); between the figures of a growing shrub; on the foot, a dotted ornament; round the neck and on the handle running flower; on the cover, two boys. Mark, leaf on unglazed ground—5½ in. high *Clark* (188)
- 12/ 285 A PLATE: in the centre a dragon and fish combating for a pearl; round the edge an ornament on wavy blue ground. Mark, a lozenge symbol with fillet and double ring—8½ in. diam. *Byard* (217)
- 112 286 TWO BOTTLES, with long necks: upright flowers, leaves, and rocks; on the neck a herring-bone pattern, from which spring upright detached flowers—4½ in. high *Lewis* (137)
- 14 287 A BEAKER, with expanding neck and bulging centre; top and bottom shield-shaped medallions with alternate subjects of flowering rock and shrub, and vases, and implements; between each medallion a fillet of diaper terminating in smaller medallions; the centre similarly ornamented between two bands of ornament. Mark, double ring—18 in. high *B.* (240)

2. 5. 288 Two BOTTLES, with long necks: on the body, flowers, leaves, and rocks; on the neck a herring-bone pattern, from which spring upright detached flowers—5 in. high (135) *Gibbs*
- 7 7 289 A PAIR OF CYLINDRICAL BOTTLES, with thick necks: in two panels, painted in brilliant blue, flowering branches springing from a rock; above a band of castellated ornament, round the neck detached flowers—7 $\frac{3}{4}$  in. high (307) *Marks*
2. 290 THREE DISHES: in the centre a large flower, with a band of boldly drawn passion flowers and tulips. Mark, leaf and double ring—10 $\frac{3}{4}$  in. diam. (339) *Bryant*
- ~~291 A SMALL BOWL: numerous female figures on a terrace, two seated at a table playing a game; two others examining a scroll; one seated on a rock playing a lute, from which the cover has been partially withdrawn; other figures variously occupied—4 $\frac{3}{4}$  in. diam. (323)~~
3. { 292 A BEAKER, with expanding neck and bulging centre; on the upper and lower part large blue leaves of symmetrical form; on the centre, three detached arabesques between two dotted bands. Mark, double ring—7 $\frac{1}{2}$  in. high (327) *Quinn*
- 293 Two SPRINKLERS, with long necks: on the body four blue involuted leaves, ornamented with conventional flowers and two bands of ornament; on the neck four upright plants and a band of ornament, numerous detached flowers and symbols at regular intervals—6 $\frac{1}{2}$  in. high (328)
1. 10 { 294 AN UPRIGHT EWER: on either side a medallion of flowers on a diaper ground; the cover similarly ornamented—5 in. high (154) *Staring*
1. 12 { 295 TWO PLATES: in the centre stemless hawthorn and a reticulated pattern on a white ground; border similarly ornamented—6 $\frac{1}{2}$  in. diam. (260)
- 296 A TREBLE GOURD MINIATURE BOTTLE: stemless hawthorn blossom on blue ground; leaves and flowers above—3 in. high (91) *Lewis*
- 297 Two TREBLE GOURD MINIATURE BOTTLES: stemless hawthorn blossom on reticulated gourd; leaves and flowers above—3 in. high (92) *Gibbs*

- 15 15 298 Two CYLINDRICAL BOTTLES, with short expanding necks; round the lower part a band of arabesque ornament, above which stiff blue leaves of various sizes, on some of which an ornamental pattern in white; round the upper part a similar design inverted; on the body implements and symbols; the necks ornamented with stiff leaves—8 in. high (250) *Handley*
- 4 10 299 A TEAPOT, in the form of a pomegranate, the handle and spout forming a branch and leaves: on the body two pomegranates and leaves; the spout ornamented with diaper and other designs; round the neck branches and leaves—7 in. high (243) *Cur*
- 4 4 300 Two GLOBULAR-SHAPED SPRINKLERS, with long necks: on the body alternate bands of lozenge and flower-shaped blue ornaments; on the necks similar ornamentation—6 in. high (253) *Cur*
- 11 6 301 Two SAUCER-SHAPED PLATES: from a rock spring bamboo and leave, and hawthorn stem and blossom on a wavy blue ground; round the outer edge bamboo leaves. Mark, figure, double ring, and Ta Tsing Yung-ching nien chi. A.D. 1723-1736— $8\frac{1}{4}$  in. diam. (257) *McLean*
- 3 3 302 A ROUND TEAPOT, on foot: on the body six curling patterns, with boldly drawn flowers; round the foot a conventional pattern; upright handle, with the form of a bamboo—8 in. high (55) *Marks*
- 1 12 303 A BEAKER, with expanding neck and bulging centre: on the upper and lower part alternate large, broad, and narrow blue leaves, ornamented with bands of diaper; on the centre conventional flowers between two bands of ornament. Mark, fuh (happiness) and double ring— $8\frac{1}{2}$  in. high (320) *Bryant*
- 10 10 304 Two OVIFORM FLUTED VASES, with covers: on the body three circular medallions, with implements and leaves; round the foot and neck a broad band of conventional flowers on a wavy blue ground; on the cover white flower on a blue medallion and band of ornament— $6\frac{1}{2}$  in. high (315) *Handley*
- 1 10 305 A TALL CUP, with six upright aster leaves and flowers; round the lip bands of ornament— $3\frac{1}{2}$  in. diam. (280) *Mitchell*



1. 15. 306 A TEAPOT, covered with dark aster flowers on a ground of scroll ornament— $4\frac{1}{2}$  in. high (69) Wood
- 12 307 A BOWL, with alternate solidly painted large and small aster flowers, united by scroll and leaf—6 in. diam. (281) Valentine
- 5 10 308 TWO PEAR-SHAPED BOTTLES, with long necks: on the body vases, leaves, and symbols; above which a broad ornamental band; on the neck leaves and flowers; round the edge an ornamental band—7 in. high (123) Agnew
2. 5 309 TWO PLATES with brown edge; flowers, &c., coarsely drawn; in the centre five solidly painted aster flowers on a ground of flowing ornament; round the edge numerous birds and leaves at regular intervals divided by a broad line— $8\frac{1}{2}$  in. diam. (271) Bryant
1. 16 310 A SQUARE BOWL: four panels; on one side a lady seated on a carpet playing on a flute; on the opposite panel a lady with a book seated on a terrace; on each of the other two panels a female figure: between these, broad fillets of diaper pattern; inside, a square medallion, with boys—3 in. high (141) Agnew.
- 2 15 311 FIVE PLATES: in the centre a large flower surrounded by pine-shaped flowers and conventional ornament on blue ground; round the border sixteen medallions with white flower on blue ground, intersected by upright flowers on a white ground, between sixteen similar medallions on blue ground. Mark, lozenge with fillet, and double ring— $8\frac{1}{2}$  in. diam. (256) Bryant.
7. 7 312 TWO SAUCER-SHAPED PLATES, with scalloped edges: in the centre five solidly painted aster flowers on a ground of blue ornament; round the edge numerous upright flowers and leaves at regular intervals divided by a broad line, the backs similarly ornamented. Mark, double ring and Ta Ming Ching-hwa nien chi. A.D. 1465-1488— $8\frac{3}{4}$  in. diam. (265) Mitchell
3. 13. 6 313 A TALL CUP, on foot: four narrow medallions with rocks and flowers surrounded by large flowers and leaves; on the inner and outer rim a running band of flowers; round the foot fungi and leaves—6 in. high (183) Marks.

3. 10. 314 TWO MOULDED BOWLS: on each projection a deity standing on a cloud; on the inner lip a band of hawthorn; in the centre a sage seated. Mark, double ring and Ta Ming Ching-hwa nien chi. A.D. 1465-1488— $6\frac{1}{2}$  in. diam., 3 in. high (336) *Marks*
22. 315 THREE VASES AND COVERS, of irregular form: on two sides rocky landscapes with figures in a shield-shaped medallion; on the other two sides vases and implements; the ground ornamented with reticulated pattern; round the neck a band of ornament on a blue ground and band of diaper terminating in ornamental leaves; on the cover alternate panels of boys and vases—12 in. high (228) *Do*
- 12/ 316 TWO IRREGULAR-SHAPED BEAKERS, with expanding necks, companions to the above—12 in. high (229)
- 317 A PLATE ("Love chase"): in the centre a landscape, male and female figure hunting a hare; round the border a broad band of ornament. Mark, Ta Ming Ching-hwa nien chi. A.D. 1465-1488— $10\frac{1}{2}$  in. diam. (259) *Do*  
 This plate is a copy, and of modern manufacture; large quantities have been made for the Dutch markets.
3. 3. 318 THREE SMALL SAUCER-SHAPED PLATES, with scalloped edge: in the centre three solidly painted aster flowers on a ground of flowing ornament; round the edge numerous upright flowers and leaves at regular intervals divided by a broad line; backs similarly ornamented. Mark, double ring and Ta Tsing Kang-he nien chi. A.D. 1661-1722—6 in. diam. (273) *Seawing*
- ~~319 A PAIR OF DRUMS: in the centre a shield-shaped medallion with a pavilion; on an outer terrace a man holding a plant; round the edge a broad band of ornament; between four circular medallions, conventional flowers on a blue ground alternating with four groups of vases, implements, &c.— $15\frac{1}{2}$  in. diam. (236)~~
- 3 15. 320 A JAR, of bulging form, no cover: on the body two vases with flowering branches; on either side of one, two female figures (Lange Lysen), one playing a lute, the other holding a rabbit; on either side of the other, two similar figures, one holding a plant between the two large trees; above a band of mythical birds; round the neck four detached leaves. Mark, Ta Ming Ching-hwa nien chi—9 in. high (309) *Regent*

- 9.9—321 A PAIR OF GINGER JARS, no covers: on the body boldly drawn lilies and flowering branches; round the foot and neck bands of ornament, from which spring alternate large and small involuted blue leaves ornamented with an arabesque design. Mark, three rings— $8\frac{1}{2}$  in. high (318) *Allan*
- 8.18.6—322 A VASE, of bulging shape, with slightly expanding neck; on the body male and female figure, accompanied by an attendant, leaving a pavilion, at the side of which a palm tree and rocks; above and below a band of dotted ornament; on the neck two bamboo branches. Mark, Ta Ming Seuen-tih nien chi. A.D. 1426-1436— $10\frac{1}{2}$  in. high (314) *Agnew*
- 21—323 A PAIR OF DOUBLE GOURD BOTTLES, of coarse ware; on the body figures presenting offerings to a band of warriors; above two bands of ornament; on the upper gourd three male figures, surmounted by two upright conventional flowers—14 in. high (293) *Marks*
- 324 ~~Two DISHES: on the raised centre group of figures round a table in a pavilion; from the outer edge of the medallion spring four detached groups of flowers and flowering branches; round the edge landscape with numerous figures variously occupied, forming a complete border: on the under side a broad band of boldly drawn flowers and leaves, beneath which four detached groups of flowers— $12\frac{3}{4}$  in. diam. (237)~~
- 15—325 Two CYLINDRICAL BEAKERS, with slightly expanding necks: on either side a shield-shaped medallion with richly ornamented fans, implements, and symbols; the body covered with boldly drawn lilies and other flowers; round the neck a band of ornament; round the foot a similar band of ornament terminating in dark-blue leaves. Mark, lozenge-shaped and double ring— $12\frac{1}{4}$  in. high (208) *Rudd.*
- 12.1.6—326 A GLOBULAR BOTTLE, of compressed form: in a landscape with rocks and palm trees, a party of four musicians and five spectators; above a broad band of floral ornament; on the neck a broad bulging band with lotus flowers and scrolls, above and below which are tall upright conventional flowers; round the foot a band of castellated ornament— $14\frac{1}{2}$  in. high (294) *Salting*

- ~~327 A BEAKER~~, with trumpet-shaped neck; boldly drawn flowers and leaves, surmounted by a mythical bird with extended wings; round the foot a band of castellated ornament; round the neck symbols and leaves—11 *in. high* (338)
8. 8. 328 A PAIR OF DISHES: in the centre a musical party consisting of a lady and two gentlemen in costumes of the Queen Anne period; surrounded by eight panels of landscapes of purely Chinese design; the spandrels ornamented with a flower on blue ground; on the back a running bamboo pattern—13½ *in. diam.* (38) *Lane*
- 34 13 329 A TOBACCO JAR, with bell-shaped cover, surmounted by a button-shaped knob; stemless hawthorn on a wavy ground of translucent blue (very brilliant)—6½ *in. high* (33) *Marks*
- 5 15 6 330 A PAIR OF BASIN-SHAPED DISHES: in the centre large medallion; a man seated at a table playing on a lute, in front a boy sitting on the ground; outside a terrace, two ladies conversing; in the hollow, four groups of flowers in medallions, connected by closely drawn diaper pattern; round the edge a running pattern of plants and flowers—15½ *in. diam.* (51) *Met*
- 8 18 6 331 A TOBACCO JAR, cylindrical form with flat cover, surmounted by a button-shaped knob: stemless hawthorn blossom on wavy ground of translucent pale blue—5 *in. high* (12) *Bo*
- 22 332 A PAIR OF LARGE GINGER JARS, with modern Delft covers: ornamented on the body with four lozenge-shaped panels, containing fans on which are figures and landscapes; vases and various implements. Between each panel a spreading pattern of lotus and other flowers; round the neck and foot ornamental bands. Mark, lozenge-shaped symbol and double ring—12 *in. high* (28) *Lewis*
6. 6. 333 A JAR AND TWO BEAKERS: on the body suspended implements and symbols forming regular design; round the foot a band of ornament; round the outer lip two bands of ornament on blue ground. Mark, double ring—10 *in. high* (200) *Gibbs*
- 6 16 6 334 A GINGER JAR AND COVER: tall female figures (Lange Lysen) and boys on a rocky landscape with palm tree; round the cover detached branches of flowers and leaves; on the top female figures. Mark, double rings—10½ *in. high* (193) *Clayton*

6. 6. 335 A DOUBLE GOURD BOTTLE: on the lower gourd on one side a procession of numerous figures on terrace; on the other side a landscape with rocks; above, a running band of flowers: round the upper gourd arabesques and conventional flowers; round the neck a band of ornament from which spring four upright conventional flowers, round the foot a castellated design—*Agnew*  
13 in. high (191)
- 4 336 A BULBOUS-SHAPED VASE, of depressed form: on the body numerous boys at play; four female figures, one holding a flower; rock and palm tree; round the neck symbols and a band of castellated ornament, round the foot a similar band; no cover—*Blake*  
12 in. high. (189)
- 70 337 AN OVIFORM GINGER JAR WITH BELL-SHAPED COVER: closely drawn hawthorn stem and blossom on a ground of transparent wavy blue (brilliant colour); round the edge a band of ornament—10 in. high *Moore* (292)
- 70 338 AN OVIFORM GINGER JAR, and bell-shaped cover: hawthorn stem and blossom on a wavy blue ground; round the upper edge a band of castellated ornament; cover similarly ornamented and surrounded by a band of involute ornament beneath which are detached dots—10 in. high *Do.* (284)
31. 10 339 TWO LARGE DISHES: in the centre a medallion ornamented with flowers, surrounded by eight shield-shaped medallions with plants and flowering branches on a ground of diaper, round the edge four medallions of pomegranates and leaves, connected by broad bands of conventional leaves surrounding a peacock; on the reverse eight symbols with fillets. Mark, fungus and double ring *Brown* (238)
- 24 13 340 A PAIR OF VASES, with slightly bulging bodies: two ladies seated at a table playing a game; on the right of one a lady with a fan is looking on; on the left two female figures (*Lange Lysen*) on a terrace terminating in rockwork, from which spring palm trees; round the neck detached flowers and ornamental band; round the foot dotted pattern between lines; the covers ornamented with branches. Mark, leaf—11½ in. high *Tooth.* (73)

- 3 13 6 341 FOUR PLATES, in the form of a lotus leaf: in the centre a leopard; the scalloped edge formed by nine hollow compartments, three of which contain tigers, the intervening six panels with flowering shrubs. Mark, a flower and double ring— $8\frac{1}{2}$  in. diam. (46) *Agnes*
- 8 8. 342 TWO VASES, with narrow necks: on one, three female figures (Lange Lysen), one holding a lute; at the back palm tree and rock; round the neck and feet a band of dotted ornament; on the other, two female figures holding fans, and two boys; at the back palm tree and rock; round the neck and feet a band of dotted ornament. Mark, leaf—8 in. high (252) *Tooth*
- 24 13 6 343 TWO VASES, with slightly bulging bodies: on one a lady rising to receive a petition; behind her an attendant; to the right three men standing by a table; large palm trees; round the neck detached flowers; on the covers boys playing; on the companion vase, a mandarin or person of rank carrying scrolls and surrounded by attendants, receiving offerings; in the distance two soldiers bearing halberts; round the foot a small dotted pattern enclosed within lines. Mark, leaf—11 in. high (72) *McLean*
- 14 14 344 A CYLINDRICAL-SHAPED POT, with flat cover surmounted by a knob; the body covered with a conventional leaf, forming a regular pattern; at intervals between the leaves a circular ornament covered with an arabesque design; cover similarly ornamented. Mark, leaf and fillet—7 in. high (244) *Mark's*
11. 6 345 A SHAPED BOWL, WITH COVER, surmounted by a cup-shaped knob; on the body four nude figures of boys, drawn in outline on a ground of wavy blue, richly ornamented with conventional flowers; above a band of diaper ornament; the cover similarly ornamented, but without the boys—5 in. high (246) *Tooth*
29. 8 } 346 A PAIR OF OVIFORM POTS AND COVERS: in the centre four large and four small shield-shaped medallions connected by an arabesque design on a blue ground; above and below stiff leaves of various sizes; round the neck and foot a band of ornament— $7\frac{1}{4}$  in. high (331) *Agnes*
- 347 THREE BEAKERS, with expanding necks (companion to 331)—7 in. high (332)

10. 10. 348 THREE VASES AND COVERS, with numerous shield-shaped panels; on three panels a European lady with gun; on three others similar figures with a falcon; on three more, male figures, also in European costume of the commencement of the 18th century; the remaining panels filled with branches and leaves; the whole of the design curiously cross-hatched. Mark, leaf and double ring— $9\frac{1}{2}$  in. high (110) *Lau*
12. 12. 349 A PAIR OF OVIFORM VASES, ornamented with a band of arabesque design on a blue ground, surrounded by an ornament of conventional flowers; above four ornaments of conventional flowers and leaves, below similar flowers interlaced and separated by a fan-shaped design; round the neck and foot an ornamental band; the covers decorated with blue bosses and band of ornament—10 in. high (25) *Mas.*
9. 9. 350 THREE GLOBULAR-SHAPED BOTTLES, with long necks; a design of boldly drawn flowers rising from the base and continued to the top of the neck— $5\frac{1}{2}$  in. high (203) *Tooth.*
89. 5. 351 A CYLINDRICAL VASE, with thick neck; round the body boldly drawn branches of hawthorn blossom with here and there a detached blossom on a wavy blue ground; round the neck a slightly raised band, and three bands of fret; round the lip a herring-bone pattern—18 in. high (130) *Owen*
3. 3. 352 A PLATE: in the centre part of a pavilion on a terrace; female figure offering a plant to two other ladies, behind a fruit tree in blossom; round the edge detached hawthorn blossom and boldly drawn waves on a ground of dark blue covered with circular web-like lines; on the outer edge a rocky landscape. Mark, double ring and Ta Ming Ching-hwa nien chi. A.D. 1465-1488  $10\frac{1}{2}$  in. diam. (239) *Bupard.*
4. 10. 353 A TOBACCO JAR AND COVER, surmounted by a knob; round the foot a band of ornament; round the neck a white line from which spring five stiff blue leaves meeting at a point, the intervening spaces covered with a reticulated design; on the cover a star-shaped ornament on a reticulated ground; round the edge a band of ornament— $7\frac{3}{4}$  in. high (316) *Moore.*

4. 354 AN OVIFORM VASE with cover; on foot ornamented with regular pattern of conventional flowers and scroll in six slightly bulging divisions; round the foot and neck a band of ornament— $8\frac{1}{4}$  in. high (31) *great*

42 355 A PAIR OF EWERS AND COVERS: on either side a shield-shaped medallion with conventional leaves on a ground of transparent wavy blue; between these, two similar panels; above, a band of ornament terminating on either side in stiff blue leaves; on the neck a band of ornament, the body covered with reticulated pattern; on the spout and handle a running pattern of leaves and flowers with blue dots on either side; on the cover an arabesque design— $7\frac{3}{4}$  in. high (254) *Harks.*

2/ 356 A PAIR OF EWERS, in the form of a pomegranate, the spout forming branch with raised leaves; on the body six divisions with boldly painted flowers of greyish blue; above a broad key band, from which spring three branches with birds; round the neck detached inverted leaves opening in form of a six-leaved flower—7 in. high (232) *Do*

23. 2. 357 A LARGE SHAPED BOWL AND COVER, with silver mounts; on the body two panels, one representing a male figure presenting petition to a person of rank who holds a flower, behind him a chair and a table with embroidered cover, in front of which stands an attendant with a large raised fan or banner, and another holding a scroll; on either side warriors: on the other panel a man seated on a stool; behind him an attendant conversing with an official who is seated at a table on which are writing materials; in front a man presenting offering; the panels divided by symbolical ornaments; round the neck a band of fret ornaments surmounted by dots; on the cover boys playing amongst the rocks; round the edge a fret ornament, dots below; painted in brilliant blue. Mark, double ring— $10\frac{1}{2}$  in. high (29) *Flowers*



- 15 15 358 A LARGE BOWL AND COVER of very white porcelain; twelve tall upright asters separated by the point of a broad leaf, and terminating in two lines; round the neck eight flowers connected by a band of pinnate leaves, the cover similarly ornamented and surmounted by a kylin of unglazed porcelain; round the rim a running band of leaf ornament. Mark, double ring—10 in. high (285) *Marks*
- 21 359 A GINGER JAR, with tall cover; two leaf-shaped panels with boldly drawn flowers, connected by large conventional flowers drawn in outline, the ground of wavy blue, surmounted by a broad band ornament; the cover ornamented with similar flowers in outline—12 in. high (197) *Flowers*
- 27.6 360 Two SAUCER-SHAPED DISHES: sharply drawn flowers and leaves, painted in white enamel, which form a raised pattern on a ground of bright powder blue; the under part, as far as the foot, similar in colour and design; the centre panel surrounded by a white line; on the inner edge two similar lines. Mark, double ring and figure 15—13 in. diam. (113) *Ball*
- 15 15 361 A PAIR OF TOBACCO JARS, cylindrical form, with flat covers, surmounted by a button; stemless hawthorn on a wavy ground of translucent pale blue—7 in. high (9) *Crown*
- 5 15 362 Two BOWLS: Six medallions of landscapes separated by pierced panels; at the top and bottom an ornamental band—3 in. high, 5 $\frac{3}{4}$  in. diam. (118) *Joseph Lock*
- 5 10 363 Two GINGER JARS, painted with asters *Smith*
- 2 12 6 364 A LARGE BOWL, with a bird in the centre, and ornaments in compartments *Whithead*
- 10 10 365 A LARGE DISH; the centre painted with figures in a boat, the border painted with fruits and ornaments *Bryant*
- 5.5 366 A DITTO, with a bird and flowers in the centre *Hendall*
- 115 367 A Delft Canister, a beaker, and three plates

25	368	A CHINA CABINET, with glazed sides and folding glass doors, with metal frames	<i>Marks</i>
	369	A DITTO	
	370	A DITTO, with glass door	
14	371	A DITTO	<i>Lord.</i>
2	372	A CATALOGUE OF BLUE AND WHITE NANKIN PORCELAIN; forming the collection of Sir Henry Thompson. With illustrations by Sir H. Thompson and James Whistler. <i>Only two hundred and twenty copies printed</i>	
			1878
2	373	Another copy	<i>Drawing</i>
2	374	A ditto	
2	375	A ditto	
2	376	A ditto	
2	377	A ditto	

*Total £ 446/ 12. 6*

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